

# Fine Art & Photography Department, Franklin College, Grimsby

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The principal college buildings are utilitarian 1950s brick and block structures, with more recent component buildings and linking blocks added in between. The institution benefits greatly from quiet courtyard spaces between new and old. Given the creative nature of the work undertaken by the students in the Fine Art and Photography Department, we seek to create a further two small, walled gardens and a larger 'meadow garden' between our new structures and the existing buildings.

The scheme comprises of two main elements set as timber clad boxes with masonry walls internally with large glazed openings, solar shading and timber terraces to the west. These two components are linked by the third element, an elevated, wedge-shaped roof cantilevered over a glazed lobby, forming the facility's main entrance and exhibition space and further enforcing an existing route between the buildings to the playing field beyond. By splitting the scheme in two, we have reduced the amount of 'corridor' space required, whilst retaining the potential for first floor expansion above the photography suite in years to come. The Fine Art element 'book-ends' the design with a raised parapet wall.

Thermal performance internally is optimised by employing an efficient underfloor heating system coupled with a high level of thermal mass offered by masonry walls and a concrete floor.

**Completed – February 2007**  
**Value - £1,000,000**

